



Piccolo

だいすきメロコス

作詞・作曲：ASATO
楽譜制作：川崎市消防音楽隊

♩ = 120

Musical score for Piccolo, featuring various musical notations such as rests, notes, beams, slurs, and dynamic markings (mf, f). The score is divided into sections A through F.

Section A (Measures 7-12): *mf*, 4-measure rest, 3-measure triplet, 3-measure triplet.

Section B (Measures 20-25): *f*, 9-measure rest, 2-measure rest, 2-measure rest.

Section C (Measures 26-36): *mf*, 9-measure rest, 2-measure rest, 2-measure rest.

Section D (Measures 37-45): *mf*, 2-measure rest, 2-measure rest.

Section E (Measures 46-52): *mf*, 4-measure rest.

Section F (Measures 53-58): *f*, 7-measure triplet, *tr* (trill), 3-measure triplet, 3-measure triplet.



Flute

だいすきメロコス

作詞・作曲：ASATO

楽譜制作：川崎市消防音楽隊

♩=120

mf 3 3 3

6 3 A 3

13 3

20 B f

C mf

31

38 D mf

45 E 4 7 f trill

55 F f 3 3 trill

59 3 3 3



Oboe

だいすきメロコス

作詞・作曲：ASATO

楽譜制作：川崎市消防音楽隊

♩=120

mf 3 3 3

6 **A**

13

19 **B** *f*

C

31 *mf*

37 **D** *mf*

43

E 4 *f* 7 *tr* *tr*

F *f* 3 3 3

61 3 3



Bassoon

だいきメロコス

作詞・作曲：ASATO

楽譜制作：川崎市消防音楽隊

♩=120



A



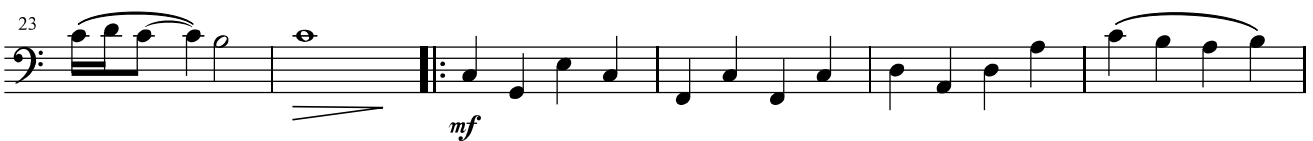
13



B



C



29



D



E



F



54



3

3



Clarinet in B \flat 1

だいすきメロコス

作詞・作曲：ASATO

楽譜制作：川崎市消防音楽隊

$\text{♩} = 120$

Musical score for Clarinet in B \flat 1, featuring various dynamics and articulations.

1. *mf* (mezzo-forte)

2. *f* (forte)

3. *mf* (mezzo-forte)

4. *f* (forte)

5. *mf* (mezzo-forte)

6. *mf* (mezzo-forte)

7. *ff* (fortissimo)

8. *f* (forte)

9. *f* (forte)

10. *f* (forte)

11. *f* (forte)

12. *f* (forte)

13. *f* (forte)

14. *f* (forte)

15. *f* (forte)

16. *f* (forte)

17. *f* (forte)

18. *f* (forte)

19. *f* (forte)

20. *f* (forte)

21. *f* (forte)

22. *f* (forte)

23. *f* (forte)

24. *f* (forte)

25. *f* (forte)

26. *f* (forte)

27. *f* (forte)

28. *f* (forte)

29. *f* (forte)

30. *f* (forte)

31. *f* (forte)

32. *f* (forte)

33. *f* (forte)

34. *f* (forte)

35. *f* (forte)

36. *f* (forte)

37. *f* (forte)

38. *f* (forte)

39. *f* (forte)

40. *f* (forte)

41. *f* (forte)

42. *f* (forte)

43. *f* (forte)

44. *f* (forte)

45. *f* (forte)

46. *f* (forte)

47. *f* (forte)

48. *f* (forte)

49. *f* (forte)

50. *f* (forte)

51. *f* (forte)

52. *f* (forte)

53. *f* (forte)

54. *f* (forte)

55. *f* (forte)

56. *f* (forte)

57. *f* (forte)

58. *f* (forte)

59. *f* (forte)

60. *f* (forte)

61. *f* (forte)

62. *f* (forte)

63. *f* (forte)

64. *f* (forte)

65. *f* (forte)

66. *f* (forte)

67. *f* (forte)

68. *f* (forte)

69. *f* (forte)

70. *f* (forte)

71. *f* (forte)

72. *f* (forte)

73. *f* (forte)

74. *f* (forte)

75. *f* (forte)

76. *f* (forte)

77. *f* (forte)

78. *f* (forte)

79. *f* (forte)

80. *f* (forte)

81. *f* (forte)

82. *f* (forte)

83. *f* (forte)

84. *f* (forte)

85. *f* (forte)

86. *f* (forte)

87. *f* (forte)

88. *f* (forte)

89. *f* (forte)

90. *f* (forte)

91. *f* (forte)

92. *f* (forte)

93. *f* (forte)

94. *f* (forte)

95. *f* (forte)

96. *f* (forte)

97. *f* (forte)

98. *f* (forte)

99. *f* (forte)

100. *f* (forte)



Clarinet in B^b 2

だいすきメロコス

作詞・作曲：ASATO
楽譜制作：川崎市消防音楽隊

♩=120

mf 3 3 3

A

6 3

11

B

17 *f*

C

23 *mf*

29 8

D

mf 2

E

46 *ff* 2

52

F

f 3 3 3

61

Detailed description of the musical score: The score is for Clarinet in B-flat 2, in 4/4 time with a tempo of 120 beats per minute. It consists of 61 measures. The key signature has two sharps (F# and C#). The piece is divided into sections A through F. Section A (measures 6-10) features a melody with triplets and a fermata. Section B (measures 17-22) has a more rhythmic feel with accents. Section C (measures 23-28) includes a repeat sign and a crescendo. Section D (measures 29-34) has a melodic line with a fermata and a double bar line. Section E (measures 46-51) features a dynamic increase to fortissimo and includes a double bar line. Section F (measures 52-61) returns to a melodic style with triplets and ends with a double bar line.



Bass Clarinet

だいきメロコス

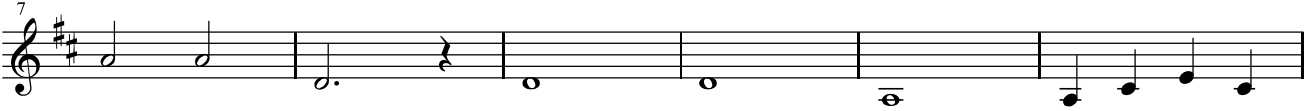
作詞・作曲：ASATO

楽譜制作：川崎市消防音楽隊

♩=120



A



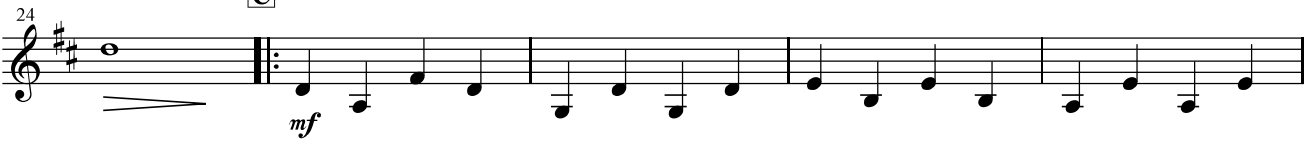
13



B



C



29



D



E



53



F





Alto Sax だいすきメロコス

作詞・作曲：ASATO
楽譜制作：川崎市消防音楽隊

♩=120

4 *mf* 3 3

7 **A** 8

19 **B** *f*

24 **C** *mf*

30

35

40 **D**

45 **E** *ff* 4

52

61 **F** *f* 3 3 3

61



Tenor Sax だいきメロコス

作詞・作曲：ASATO

楽譜制作：川崎市消防音楽隊

♩=120

mf

6 **A**

12

17 **B** 4

C *mf*

31

36 2

D *mf* *mf*

E *ff*

55 **F** *f*

60

Detailed description of the musical score: The score is for Tenor Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo of 120 beats per minute and a dynamic of mezzo-forte (mf). The piece is divided into sections A through F. Section A (measures 6-11) features a simple melody. Section B (measures 17-20) includes a triplet of eighth notes. Section C (measures 24-30) is marked mezzo-forte and features a rhythmic pattern of eighth notes. Section D (measures 34-37) includes two triplet markings. Section E (measures 41-46) is marked fortissimo (ff) and features a fast eighth-note pattern. Section F (measures 55-58) is marked forte (f) and includes a double bar line with repeat signs. The score concludes with a final cadence in measure 60.



Baritone Sax

だいすきメロコス

作詞・作曲：ASATO
楽譜制作：川崎市消防音楽隊

♩=120

mf

A

6

12

B **C**

18

mf

26

31

D

36

E

43

mf *ff*

51

F

55

f

60



Trumpet in B \flat 1

だいすきメロコス

作詞・作曲：ASATO

楽譜制作：川崎市消防音楽隊

$\text{♩} = 120$

4 *mf* 3 3

A 10 *mf*

B *f*

C 7 *mp*

33 *mf*

D 2 8

E *ff*

53

F 4

61 *f* 3 3



Trumpet in B \flat 2

だいすきメロコス

作詞・作曲：ASATO

楽譜制作：川崎市消防音楽隊

$\text{♩} = 120$

4 *mf* 3 3

7 **A** 10 *mf*

20 **B** *f*

23 **C** 7 *mp*

33 *mf*

36 2

D 8 **E** *ff*

51

54 **F** 4

61 *f* 3 3



Horn in F 1

だいすきメロコス

作詞・作曲：ASATO

楽譜制作：川崎市消防音楽隊

♩=120

mf

6 **A**

12

19 **B**

f

23 **C**

8

mf

34

39 **D**

2

mf

45

mf

E

ff

53 **F**

f

59



Horn in F 2

だいすきメロコス

作詞・作曲：ASATO
楽譜制作：川崎市消防音楽隊

♩=120

mf

6 **A**

13

19 **B**

f

24 **C**

8

mf

35

39 **D**

2

mf

45

mf

E

ff

53

F

f

Detailed description: This is a musical score for Horn in F 2, titled 'Daiki Merokosu' (だいすきメロコス). The score is in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are six distinct sections labeled A through F. Section A starts at measure 6, B at 19, C at 24, D at 39, E at 45, and F at 53. Section C features a repeat sign with an 8-measure first ending. Section D includes a 2-measure first ending. The score concludes with a double bar line at the end of section F.



Trombone 1

だいすきメロコス

作詞・作曲：ASATO
楽譜制作：川崎市消防音楽隊

♩=120

mf

6 A

12

17

B C

f

33 *mf*

37 D *mf*

43

E *ff*

53

F *f*

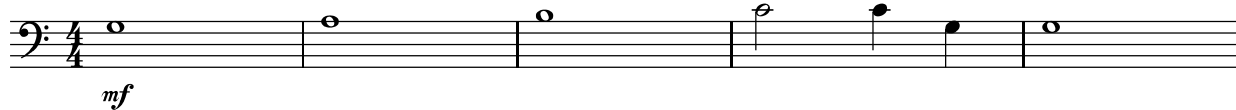


Trombone 2

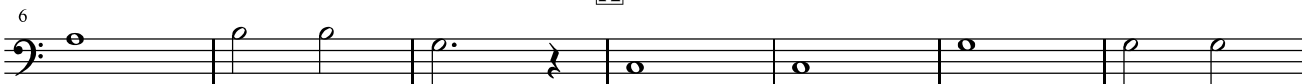
だいすきメロコス

作詞・作曲：ASATO
楽譜制作：川崎市消防音楽隊

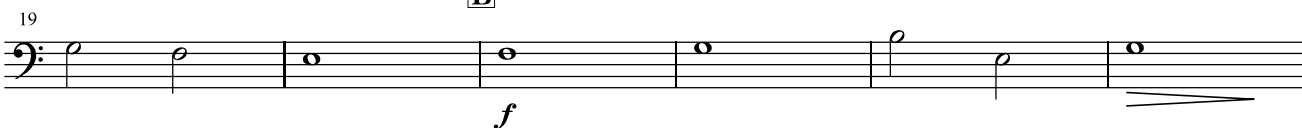
♩=120



A



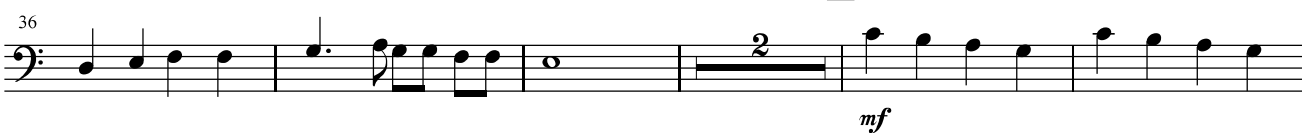
B



C



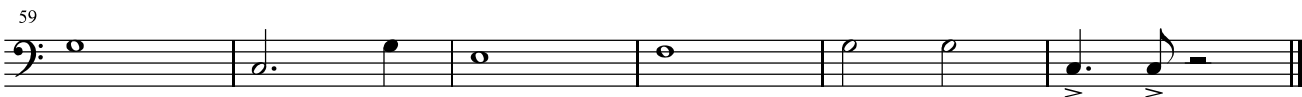
D



E



F





Euphonium

だいすきメロコス

作詞・作曲：ASATO
楽譜制作：川崎市消防音楽隊

♩=120

mf

6 **A**

13

19 **B**

f

C

mf

31

35

39 **D**

mf *mf*

E

ff

53 **F**

f

59



Tuba

だいすきメロコス

作詞・作曲：ASATO
楽譜制作：川崎市消防音楽隊

♩=120

6 **A**

12

18 **B** **C**

27

32

37 **D**

42 **E**

54 **F**

60

mf

mf

mf

ff

mf

f

f

f



Drum Set

だいきメロコス

作詞・作曲：ASATO

楽譜制作：川崎市消防音楽隊

♩=120 Cym

Bass Drum *mf*

2 3 4 5 6

7 8 9 10 2 3 4 5 6

15 7 8 9 10 2

Toms [C] 3 2 3

29 2 3

35

[D] 2 3

45

[E] 2 3 4 5 6

f

[F] 2 3

mf

60

Detailed description: This is a drum set score for the song 'Daiki Melocos'. It is written in 4/4 time with a tempo of 120 beats per minute. The score is divided into systems, each containing a staff for the drum set. The first system starts with a Cymbal (Cym) and Bass Drum (mf) part. The second system introduces a section labeled 'A' and includes a Hi-hat and Snare part. The third system introduces a section labeled 'B' and includes a Toms part. The fourth system introduces a section labeled 'C' and includes a Toms part. The fifth system introduces a section labeled 'D' and includes a Toms part. The sixth system introduces a section labeled 'E' and includes a Toms part. The seventh system introduces a section labeled 'F' and includes a Toms part. The eighth system includes a Toms part. The score ends with a double bar line.



Percussion

だいすきメロコス

作詞・作曲：ASATO
楽譜制作：川崎市消防音楽隊

♩=120

Xylo

mf

mf

7

Wind Chime

A

Xylo

17

B

C

D

45

E

2 3 4

ad lib. Tambourine etc.

53

5 6 7 8

F

f

61

slide whistle